

Open unbound for you  
at a heavy - black leather  
by John

Page 2. Neats Foot Pudding

Page 3 To Fricasse Pigeons.

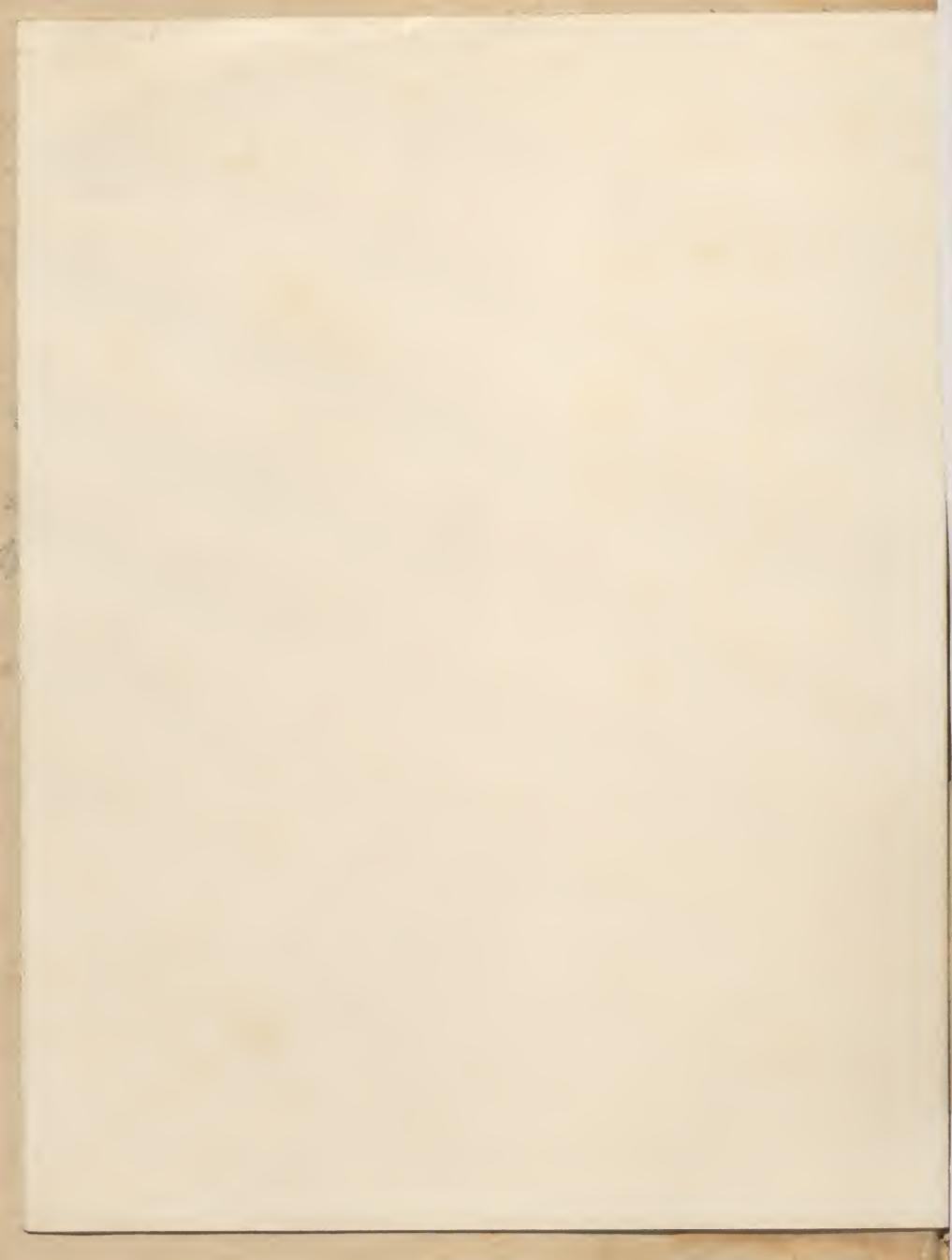
Page 6 To make a Rice Pudding

Page 10. To make a rare Fricasse

~ ~ To make Jelly Broth

~ 21. To make a Green Pudding.

1 33 To make an Egg ~~Fond~~ Pye.

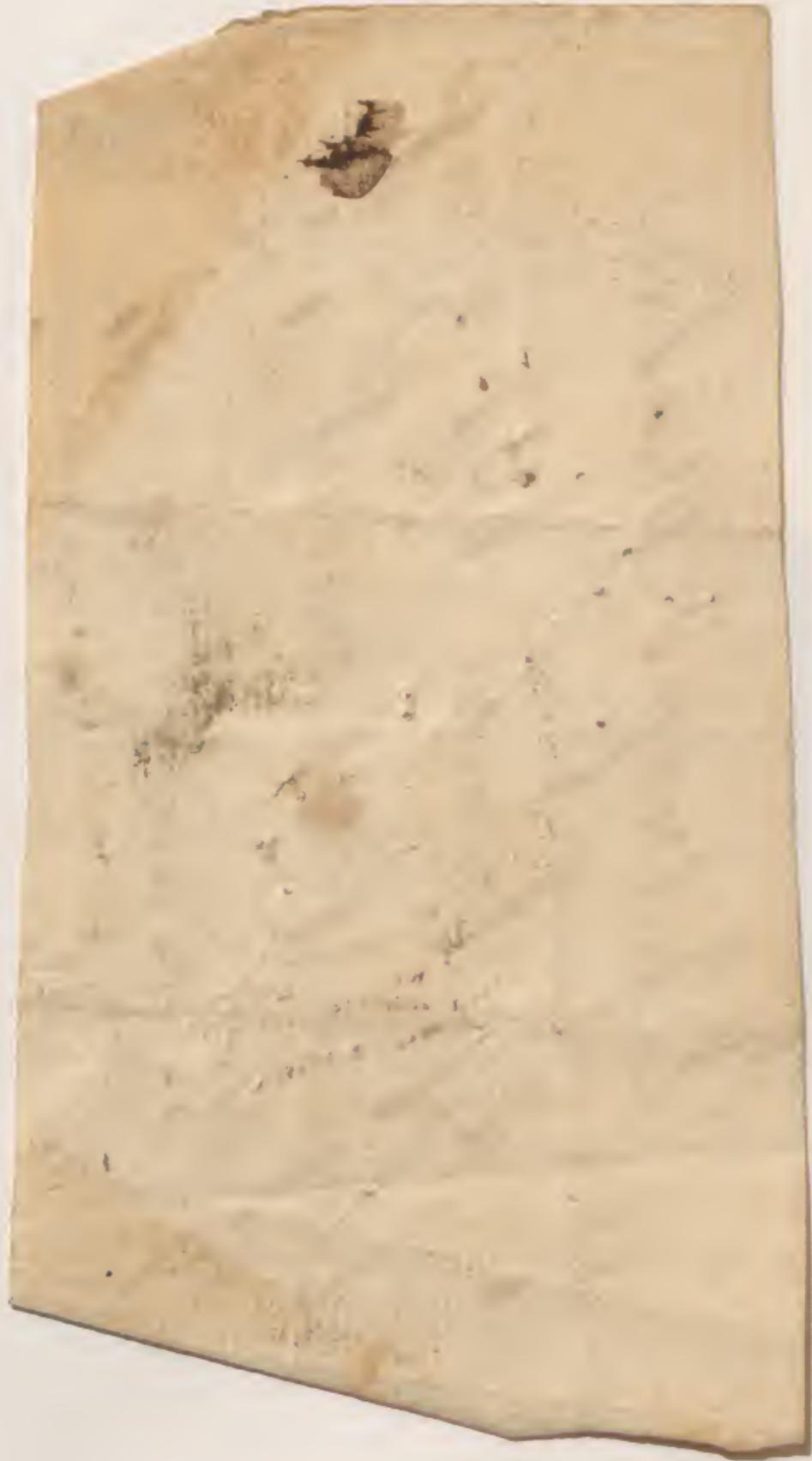


Miss Stillington



Geologic Mixture

Al. Ammonites, Berries  
Cl. Champs, 11.  
Dip. Ammonites, 11.  
The E. 11.



Highfield Rd  
Dinwiddie

Dear Madame,

Knowing your great interest in Curios pertaining to Dinwiddie I happened to pick up Embroidered Book of Cookery. Very, very, rare. The Curious part is a frontispiece, Bunting, & the list of the Subscribers to this work all of local interest.

Date 1794 — price 3/6

Also I have picked up an old iron Fox trap, with chain it is more after the style of the Bear trap you had from me some years ago. It is very, very,

Dear —

Your Motor & Drayls any time  
should be pleased to send it  
you on approval

price £1

I hope sincerely you are still  
intolocent — also hoping you  
best friend be writing you

Thank you I am

Yours very sincerely  
W. J. Thompson

1 Pillow  
2 Macadam  
3  
4 Pochet Book  
5 Ladybird  
6 Southwell  
7 West  
8 Bridewell  
9 Buckram  
10 Woodcock  
11  
12 Woman kind  
13  
14 Teapoy  
15 Mansion  
16 Kumbum  
17  
18  
19  
20 Webbed  
21 Aversion  
22 Pownut  
23  
24  
25 Papuchia  
26  
27 Right for  
28 Hermit  
29  
30

Transpositions

1 lottery  
2 maillard  
3 leveret  
4 matayson  
5 palli  
6 attorney  
7 canation  
8 amendment  
9 well as  
10  
11 apostate  
12 pleasure  
13 plenter

Second set of Horades of Enjamae

- 1 Egg
- 2 Support
- 3 Because they keep off sparks
- 4 Because it is Bamfproof
- 5
- 6
- 7 Because it contains the ashes of the Grate
- 8 Because he is a Wetholder
- 9
- 10 Because he has lost the Kings countenance
- 11 Silent
- 12
- 13

1<sup>st</sup> course

- 1 Sturgeon
- 2 Soles stew'd
- 3 Saffron
- 4 Hanico
- 5 Celery
- 6 Turkey
- 7 Hunter's Puddings
- 8 Ham
- 9 Sallad
- 10 Spare Rib
- 11 Spleen <sup>as</sup> <sup>2</sup>
- 12 Oyster Pattice
- 13 Sirloin

Second course

On the death of Mr Underwood  
I death do I wish if hast thou done  
With thy destructive Maggot  
Now thou hast ropt on Underwood  
What shall we do for faggots!

X

Wounds and <sup>9</sup> Pains  
The first by the Doctor is sent  
To cure & sooth us it is meant  
Two thirds of a verb most appear  
Familiar to a doctor's ear  
The strokes a place where we separate  
Forget our sorrows and our woes.

---

My first <sup>2</sup> is an abbreviation of Mother  
My second is a Mother  
My whole may or may not be a Mother.

---

If you my first survey you'll see  
Full many a bramble bush or tree  
My second, this 'tis often broil  
To but of little use till dead  
My whole beset with guards around  
Within my first is often found.

---

My first is but <sup>4</sup> a lie at present discord  
In my second you'll look for an amusement or ~~friendship~~  
By my whole faithful merit is sometimes rewarded  
And your time an twill be in the school or at college

In the bright ~~light~~ <sup>Assemblies</sup> my spirit is most  
 And enlivens the heart by enchanting the sight  
 For my ~~rest~~ <sup>bright</sup> many different beauties appear  
 The eye it can charm it can receive the ear  
 Yet my whole which should certainly be the completest  
 Is nought but a plain insignificant creature

My first is a cardinal point  
 My rest is a wide deep place  
 My whole is a lawn of some note  
 Adorned with beauty and grace  
 Where arts and fair science are found  
 Valour and worth reign  
 Religion and truth too abound  
 And justice her balance maintains

August my first obey'd, belov'd, and prais'd,  
 My second of the humblest ranks which have  
 Yet ~~had~~ <sup>had</sup> of old by special grace been rais'd  
 To higher honours than my first can give  
 Her virtuous shade of man avoids the look  
 And hides her charms beside the shady brook

My first dear Ladies would you wish to be  
 Come do not blush but speak the truth to me  
 You would I know your silence, give consent  
 I wish you happiness and sweet content  
 This next to you should plainly be reveal'd  
 But at its bottom truth they say's conceal'd  
 My first and last make joy and health abound  
 But in my whole no comforts can be found

---

If you two horned beaks combine  
 What Tailors use you'll quickly find.

---

10  
 My first a Monstrous blin described  
 Last true courage shew's  
 Upon my first my whole resided  
 A spot well known to Beane

---

11  
 My first doth sudden joy express  
 My last doth sorrow shew  
 My whole a number somewhat less  
 Than sixteen nine and two

12

My first and third are guided by my second  
Who's always the superior creature mention'd  
The fourths of my fourths most Men of taste  
Will cultivate nor think their time they waste

13

First my good Sir take the skin of a Sheep  
So that add a place both hollow and dark  
Join them together and you need not inquire  
The name of a Town I greatly admire

14

My first is a plant and my second a meadow  
My third for old Gospope produces much pleasure

15

My first is the word of creation  
My next is a scripture fam'd ground  
Of my vadeas you jog thro' the nation  
Tale many a one may be found.

16

My first is material a deception  
My next is a part of your ear  
Combine them without much reflection  
Or you are my total I fear

17  
My first of slender twigs is fram'd  
My nest for industry is fram'd  
These if right combined will shew  
A friend a voice concited Beante

18  
Join a taller round to a lower wed down  
And my totat a sweet pleasant place will appear

19  
My first is a river fram'd in long  
My nest supports your tottering houses  
My whole is worn by old and young  
By husbands and their gentle spouses.

20  
My last on my first is full of bunting even  
And my whole in the summer looks pleasant green

21  
My first is the texture produced in the loom  
And my nest is essential in most upper rooms  
For the feather'd aquatic creation to nest  
That my whole should distinguish by form of their feet

22  
My first is to electe my nests a sacred site  
My third I ful to have who do their neigbour ill.

23

My first you must do if my meaning you have  
 To tell it my next you must give to your speech  
 My whole for religious seductions a place  
 When wicked temptation the fair cannot reach

24

My first's a thick gaule doubtless find  
 My second will a portion shew  
 My total properly combin'd  
 Will prove a bulwark gainst the fair

25

Ladies my first sometimes your head will grace  
 My next a bowl is you'll all agree  
 My third's a portion of your lovely face  
 As in the Mirror you may clearly see  
 My total is or I'm a false recorder  
 A Jolly Monk of the Franciscan order

26

My first's a lofty fragrant tree  
 My second a relation  
 My whole a Devil you may see  
 Well known throughout the Nation

When Evening clos'd my first commerce  
The nest in abys is found

My third when sleep o'erpowers the nerves  
Protects the Royal Crown

28

My first abhors the feminine gender display  
My next abhors the arm of the fair  
My third is a Man who shuns scenes ev'ry gay  
And yealds himself up to despair.

29

My first is too often the Morners grave  
Tho' it often bears those who but concur to save  
My next ev'ry heightens carnibal bliss  
And gives added zest to the conugal life  
My third is a portion of time which appears  
As Months rolls away more than three int'gns

30

A Word that's oft used and intold on mankin  
No not one can escape neither rich, paup'ry nor blud  
Read backworts read forwards it answers its name  
To quench a high fire or put out a flame  
Tis odd yet tis even and yet it is neither  
Exhau'd to all winds and all sorts of weather

## Transposition

- 1 I lets try
- 2 set from alle
- 3 freat in one
- 4 In Troy M am
- 5 Hart game
- 6 Try on Tea
- 7 a Vain riot
- 8 Nun nor Mats
- 9 I hir Parson
- 10 lone in a sett
- 11 Eat a frost
- 12 Run seals
- 13 send a far

transposing  
scale

1  
In Marble walls as white as milk  
Lived with a skin as soft as silk  
Within a fountain crystal clear  
A golden apple dove appears  
No doors there are to this strong hold  
Let thiev<sup>o</sup> break in and steal the gold.

Egg

2  
My first you cannot do at noon  
And if you take too much of my second,  
You'll want my whole.

3  
Why is a Blacksmith's apron  
Like the walls of a fountain.

4  
Why is the Rock of Gibraltar  
Like a feather bed.

5  
What is that which is shorter by being  
Added to, and when it is shorter, is longer than  
It was at first?

6  
What is highest when the head is off?

7  
Why is the Earth like Westminster Abby?

8  
Why is a Spectator like a Bee Hive?

9  
Why does a Beaver make a Violon appear indelicate

10  
Why is Flora's Face like a melted Guinea?

My first half spelt <sup>11</sup> yet quite complete'd  
It rises in a above brieft

My matt consists of forty strings  
Designed for men to mind their wifes  
My whole I think you will agree  
Is what we wish a fool to be.

11  
By Famberland

My first of Flora and Nobe is the sunne  
My second is the Stage of Britains Game,  
List to the tender words that pass between  
Thyrsis and Phoe and you'll guess my name

12

I took your fowt in gentle bind.

You gave the nest with evil mind,  
Therefore to check your foul intent  
My whole shall be your punishment.

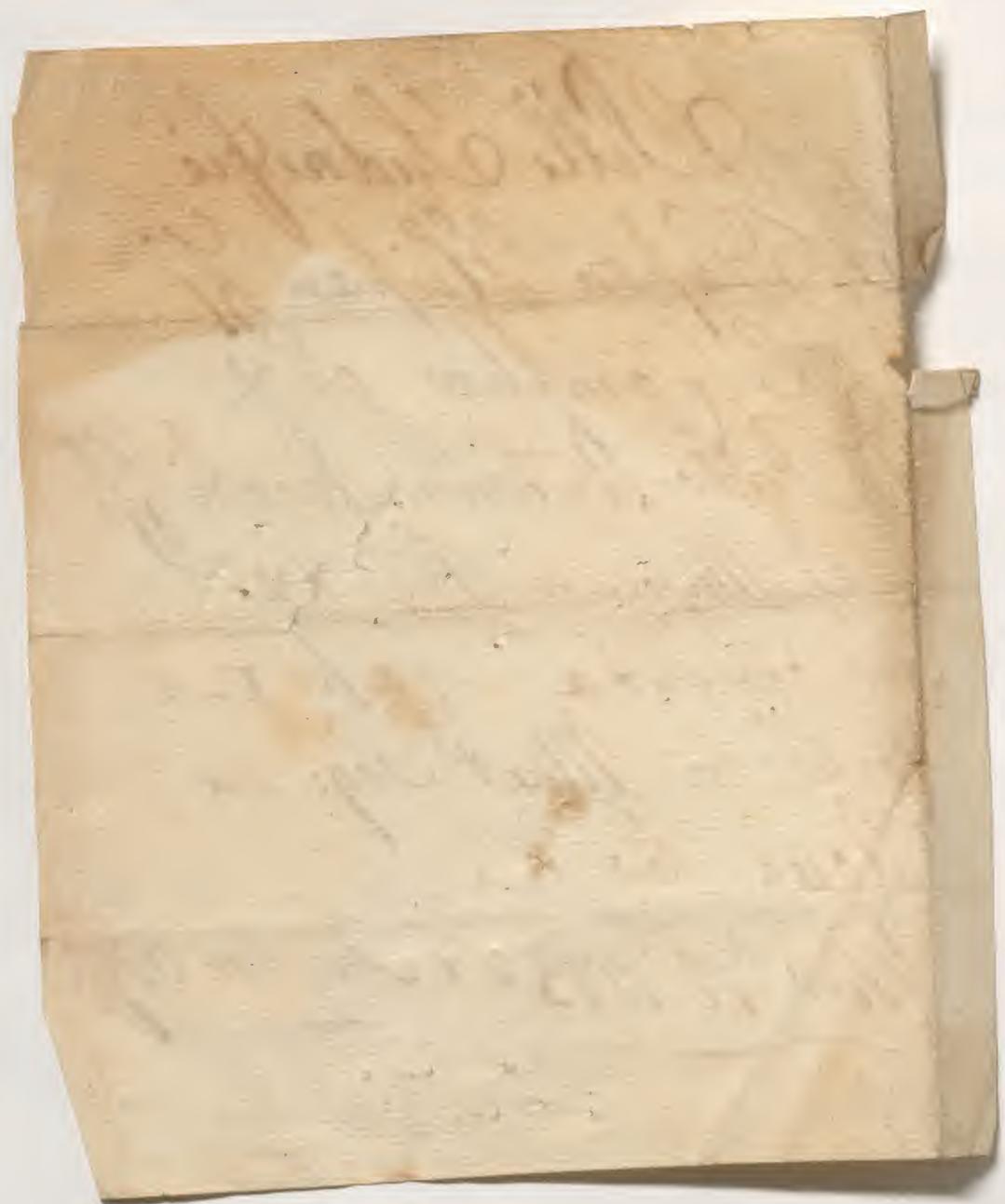
or Madeira to  
it a little while

ccccccc

1. Large squares c  
an Inch Deep



Pts Sudorific  
Sapon Hispani  
Camphor gr x  
Jude Antimon. Jacobis  
et Mafsa in Pil xx.  
Duidendia Cap I e  
Cochli e Mat Seg: ex  
Aqua ter die yf of  
Nov 12<sup>th</sup> 1823 H Taylor Esq



*This Day is publish'd*  
THE Infancy of the World  
A very unfit Season for the Manifestation  
wherein is shewn, that its Foulness & Iniquities  
was wholly owing to its Childhood & Infancy.  
In a Discourse on Gal. iv. 46.

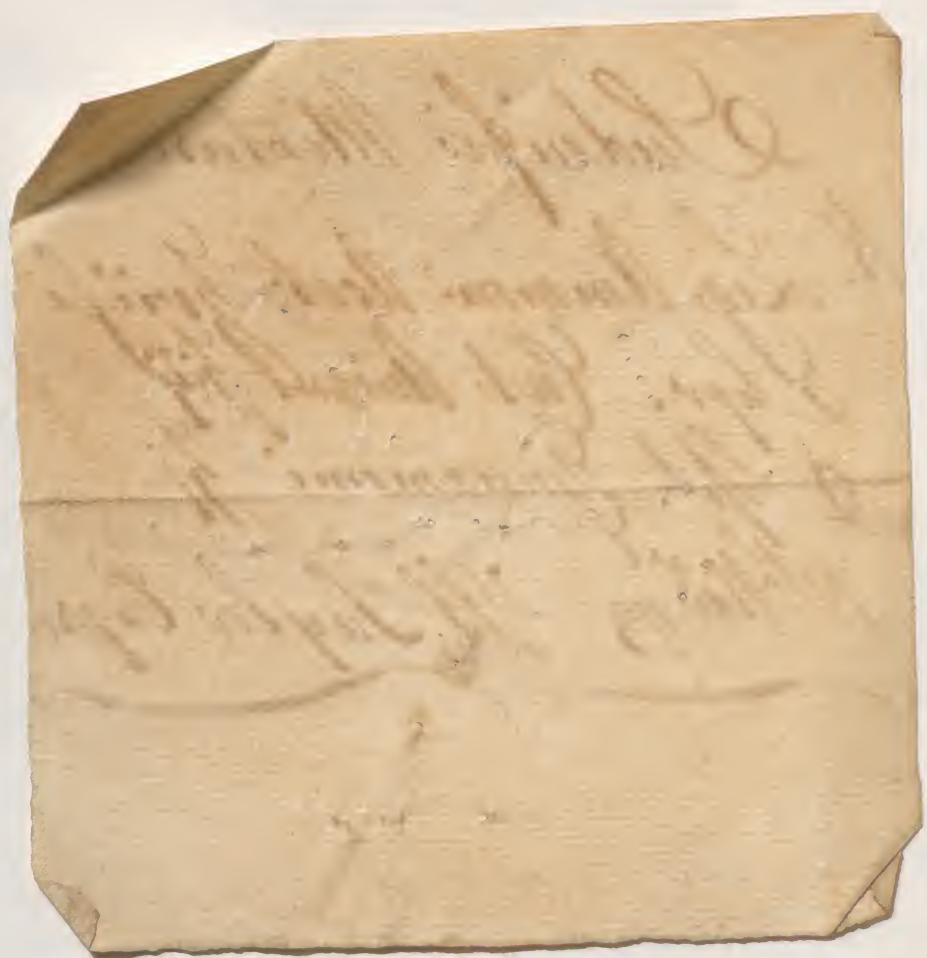
Printed for John Noon at the White Horse  
Chaple, and Aaron Tozer in  
the same Place may be  
bought.

DEMÝ in Tewer-Rheet,  
(and dispos'd in a very proper and  
convenient Manner)  
SEN TELEMEN are continued  
in every Qualification necessary to form  
whether TRADES, MERCHANTS COMP-  
ANY, the SEA, the ARMY, or the  
COUNTS, after an aprov'd Method, free  
from Vacations, and  
that all People  
may be accommodated  
in a very proper and  
convenient Manner)

Sidouiffi Mixture

¶ Lig. Ammon. Acet. Truiff  
Sapre Cat. Amant Truiff  
Spt. Cinnamomi  
¶ H. Taylor Esqre

12 Nov 93



1  
Move Jack

2  
3  
Taylors  
Practice

4  
Henry De Quat  
"de Quat" Parkeship

5  
Crooked  
Sarah

6  
7  
The Interior  
of a  
Sportsman

8  
The Grand  
Designs  
Dominus

9  
10  
What a man  
gave to Eve

11  
A finale  
united to  
a male

12  
10 hats  
found in  
Bedouin  
Martha

11  
An act of  
Indecency what  
occasions  
wrinkles

13  
A Baronet

apple tree foot

Natalie

A Pudding  
made of a  
Prince

a Bear

Wardell  
Saffron

Russon's  
sour  
apple

a dinner  
water and  
shoulder's belt

the same

Roast  
morning

The first tenta-  
tion had light  
just of hand

Centraal  
of negro

verses on a Watch

Could but our tempers move like this Machine  
Not urg'd by passion nor allay'd by spleen  
But true to natures regulating power  
By reason's acts distinguish ev'ry hour  
Then peace and joy would follow as they ought  
The law of wisdom and the laws of thought  
Sweet peace to pass the present moments o'er  
And everlasting joys when time shall be no more

On hearing a Clock strike

Little Monitor import  
Some instruction to the heart  
Show the busy and the gay  
Time is passing swift away  
Pleasures cannot long endure  
Life's uncertain death is sure

And now another hour is gone  
And will return no more  
and I'm one nearer to my doom  
There ere I was before  
nearer to that important place

Pop's Universal Prayer

Father of all! in every age,  
In every clime afford,  
By Sabot, by Savage, and by sage,  
Jehovah, Jove, or Lord!

Thou great first cause, least understood:  
Who all my sense confined  
To know but this, that thou art good,  
And that myself am blind:

Yet gave me, in this dark estate,  
To see the good from ill;  
And binding nature fast in fate,  
Left free the human will.

What conscience dictates to be done,  
Or warns me not to do,  
This, teach me more than will to shun,  
That, more than Heaven knew  
What blessings thy free bounty gives,  
Let me not cast away;  
For God is paid when man receives;  
Pleasure is to obey.

Yet not to Earth's contracted span.

Thy goodness let me bound.,

Or think the Lord alone of man.

When thousand worlds are round.

Let not this weak, unknowing hand  
Presume thy bolts to thread,  
And seal damnation round the land.,  
On each I judge thy foe..

If I am right thy grace import,  
Still in the right to stay:

If I am wrong, oh teach my heart  
To find that bitter way.

Save me alike from foolish pride

Or impious discontent

At night thy wisdom has deny'd,

Or aight thy goodness lent

Teach me to feel another's woe,  
To hide the fault I see;

That mercy I to others shed,

That mercy shed to me.

Mean tho' I am, not wholly so,  
Since quick'ned by thy breath;

I lead, whereso'er I go,

Here this day's life or death

This day be bread and peace my lot;  
All else beneath the sun,  
Thou know'st if best bestow'd or not,  
And let thy will be done.

To thee, whose Temple is all space  
Whose altar, Earth, sea, skies!  
One hours let all Being raise!  
All natures incense give!

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